

Seven Uncountable Lines

Independent logic. Profound interaction of the picture and the observer -every picture has different logic. Defunct mirrors. Everything repeatable speaks about that unrepeatable. Duration that emits every possibility to avoid the first one. To avoid the end.

Certain common given (unconscious) logic of nowadays perception. Common visual logic developed as a result of shared logic of the people. Role of a text as a explication of a logic - but afterwards. Duration of reading, duration of counting, duration of application of certain logic. Application of independent, unpredictable imposed logic onto everything that I see, that I perceive. And finally - consequent analysis with actual, immediate (undisciplinated) perception.

The quest is to develop not exactly subjective logic as a opposite to shared common logic, but certain logic based on duration of artwork and observer, whatever it is, whoever and wherever situation is happening. The only condition is duration of observation - contact of two parts.

The quest is literally: how long are you able to look at something, and what is a tool or a system to do it faster?

My practice arise from unpredictable situation, where according recorded moments, I do reject or transcendent human presence into the objects or fast outputs of black and white prints. This space that has avoided human presence, strongly involve it back as a human consciousness, a human thinking or a human projections, even this space is just certain mute language, which might not exist at all without man and gives sense just because of presence of the human - the observer that gives a logic to a situation from which this space arises.