

Martin Vongrej, born 1986 in Bratislava, tries to challenge space through an application of rhetorics, which is revealed and read by a specific space or situation. It's an ambiguous visual language that describes concrete space as an already flexible subject reflecting our presence in it and refers to our perception that works in the same way. According to recent science, technology, politics, or even just mood, we capture an image of the world. This recent picture is challenged by archetype and chance—capital topics of his work.