

I grow up in suburb area in panel house, my only view from all windows were many another same windows—meaning of individual in humanity. Art becomes to be my tool to understand life, reality. I dont remember time in my life when I didnt draw. Now is drawing my medium in widest sence-text, architecture... line as a meaning with duration. From this practice consequently arise subject. For instance everything what is repeatable or multiplicable through mirror—visible representation—“speaks” in this visual language about that unrepeatable—certain space of thoughts. Ubiquitous extra space. Inner quality. Visual tautology. Next phenomenon for instance is rotating circular mirror—impossibility of seeing its rotation. Motivation is to track similar situations, anywhere. If a light of the Sun is a vision, this vision is the medium that I am interested in, while it has vision all around, subject is theoretical space, where it can not see, very middle, reverse to vision—thought space. My work has an ambition to represent an evidence of this thought space. This space is fundamental base for the all conceptual art and I am attracted by fundamental systems and consider that this thought space arise from actual conditions of human perception and by pushing onto borders of this conditions this thought space can be traced. For instance in confrontation of "perception" of the sun and a men.