

The Art of Diminished Differentia

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Curator: Petr Ingerle

Collaboration on the exhibition: Barbora Klímová

The Brno House of Arts

11.9.2020 – 10.1.2021

The exhibition project entitled The Art of Diminished Differentia will introduce internationally established artists. The aim is to present trends in visual art whose common denominator is work with minimal or diminished differentia or nuance constituting an opposite to prominent contrast – including ephemeral objects provoking the perception experience through dissolving solid forms, material instability, semantic vagueness, permeability of contexts, etc. The event is also a reminder of the clandestine action/exhibition of the artists Stano Filko, Miloš Laky and Ján Zavarský entitled white Space in a white Space, which took place in the House of Arts more than forty years ago (1974).



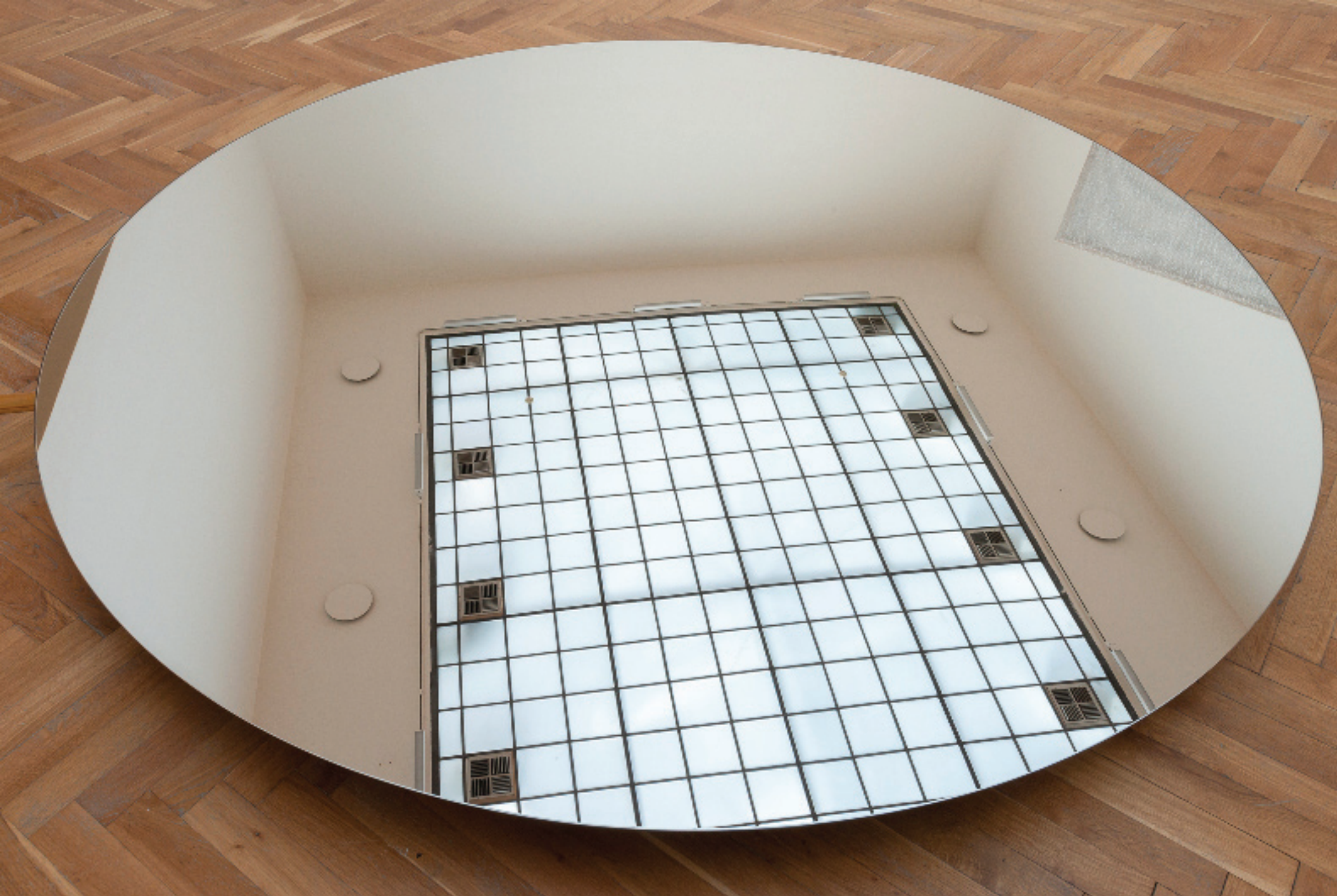
Rotating Circular Mirror, Installation view "The Art of Diminished Difference" The Brno House of Arts, 2020
(Karin Sander, wall Piece, 2020, Heimo Zobernig, Stage Mesh Paravan, 2020)



Rotating Circular Mirror, 200 cm diameter mirror, electric motor, 2012-2020



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Rotating Circular Mirror, 200 cm diameter mirror, electric motor, 2012-2020