

BIENNALE MATTER OF ART – COME CLOSER

22.07.2020 – 15.11.2020



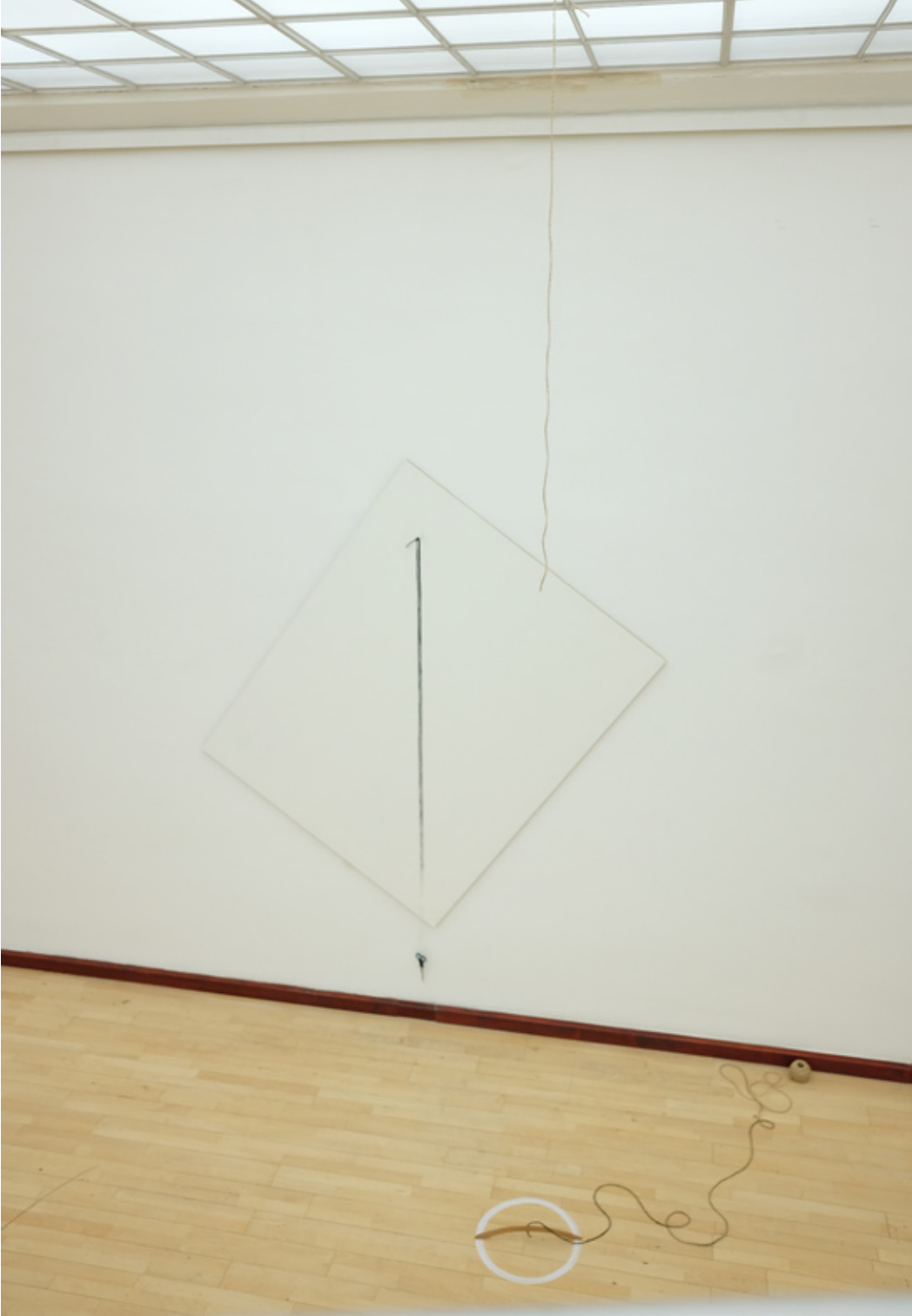
## Studio of Irreversible Change

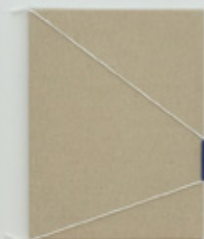
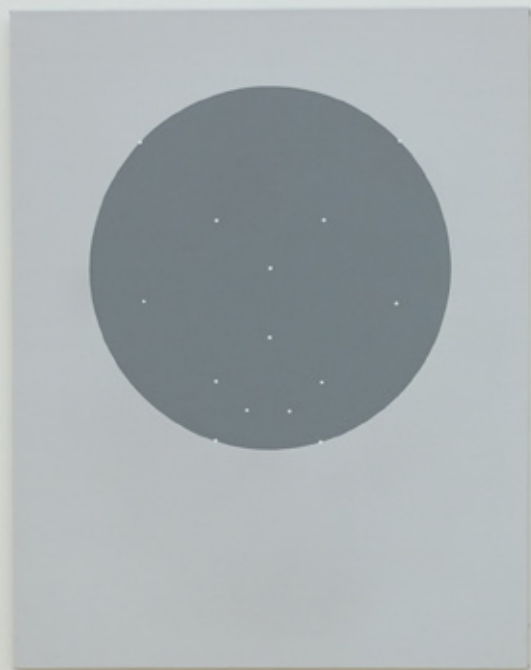
Located in the middle of the exhibition is a different kind of space where works of art are made in situ over the course of the exhibition, without any predetermined dimensions, techniques, media, or time. The project works with the concept of free improvisation, which has a long tradition in ancient, modern, and contemporary music – here transferred onto the presentation of visual art in a gallery setting. Other precursors are the Merzbau or the concept of open form. In view of the uncertain nature of the starting parameters, the course taken by the installation will depend on the relationships between the individual artistic intents and an artificially created collectivity without predefined rules. Even improvisation has its leitmotif or its basso continuo, a line around which the various other parts are developed. This foundation grows from the artists' interest in materiality, in the material tectonics and the materials' imagination, which over the past decade have been suppressed by an emphasis on ideas and concepts. This new interest in materialism is not purely poetic, but is accompanied by the discoveries of empirical science and technological progress, which do not view art separately but understand it within the ethical and political context. It is this intimate and highly immediate experience of the interconnectedness of living and non-living nature that the studio aims to share with the viewer. The studio's program and participants will be published on an ongoing basis.

Vít Havránek

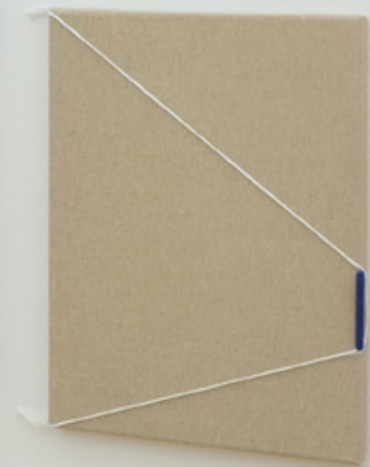
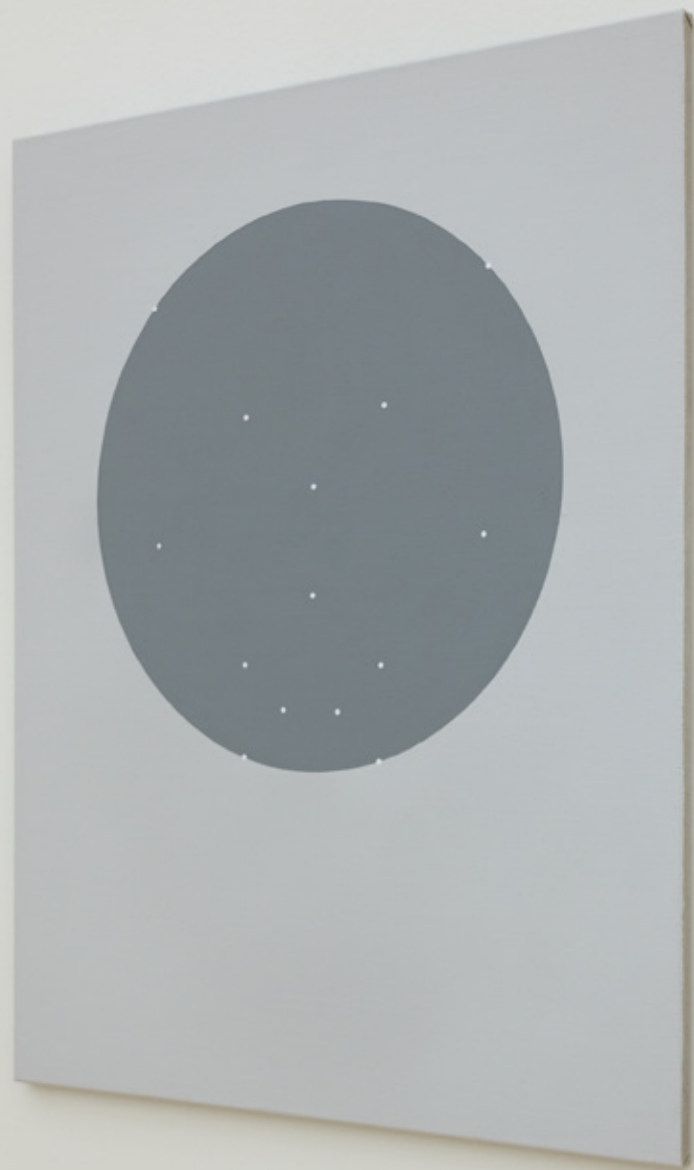




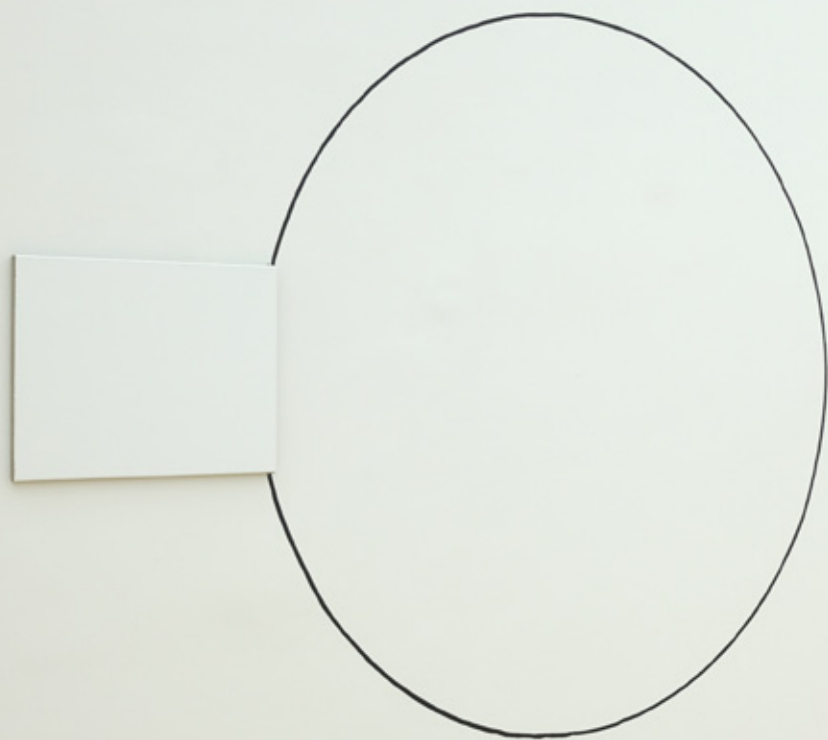














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